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DATE SUBMITTED: January 15, 2008

EVENT CONTACT: Stephen Hyers, Director, City Arts Drama Center, (336) 335-6426

NAME OF EVENT: **An Evening of Short Plays #18**

DATE: February 7 – 10, 2008

TIME: Thursday – Saturday at 8:00 pm and Sunday at 2 pm

FEE: \$5.00 (suggested donation)

LOCATION: City Arts Studio Theatre, Greensboro Cultural Center

ADDRESS: 200 N. Davie Street, Greensboro, NC

DESCRIPTION: On February 7-10, the Greensboro Playwrights' Forum presents their popular *Evening of Short Plays*, showcasing the work of their member playwrights as part of the 6th Annual Greensboro Fringe Festival. Performances will be held in the City Arts Studio Theatre on the first level of the Greensboro Cultural Center. Admission is by donation. Some plays contain mature themes or language. Each evening will include eight plays by eight local playwrights:

- ♦ *A Problem with Communication* by Don Darnell – Curmudgeon Arthur Williams has to call tech support in India
- ♦ *The Last Temptation of Trixie* by Axel Tolksdorf – Johnny must fend off the temptation of Do-Si-Dos, Tagalongs and Thin Mints to save his girl, Trixie.
- ♦ *The Game* by Jini Zlatniski – What do guys talk about when they play poker? What if they are the Apostles?
- ♦ *The Ineffable* by Coventry Kessler – A therapist is visited by the most unusual of patients.
- ♦ *A Quiet Public Place* by Tommy Trull – If you're going to break up with someone? Where is the best place?
- ♦ *Vow of Silence* by Debra Kaufman – What is the appeal of the silent treatment?
- ♦ *The Deadly Blonde Capers* by Phil Koch – A play noir about dames and missing husbands.
- ♦ *The Case of the Movie Mystery* by Andy Ralston-Asumendi – Someone died at the video store. How many movie titles can we say before the mystery is solved?

For more information, call (336) 335-6426, or visit online at: www.TheDramaCenter.com.