



**STEVEN TANGER CENTER FOR THE PERFORMING ARTS
SETS NEW STANDARDS FOR PERFORMING ARTS CENTER DESIGN**

Project Name: Steven Tanger Center For The Performing Arts
Owner: City Of Greensboro, North Carolina
Project Location: North Elm Street and Bellemeade Ave/Summit Ave
Downtown Greensboro, North Carolina

Project Description:

- Conceived as a 3000-seat multipurpose performance venue, the design goal for the project is to accommodate a variety of performance types. The venue will primarily host touring shows (Broadway, rock/pop concerts, comedy shows), and will accommodate regional and local productions. The facility will incorporate the space planning, infrastructure, technical accommodations, and performance specific equipment systems that are needed to support Broadway tours, while providing rigging, lighting and sound equipment (designed for the venue) for smaller user groups that do not have the resources of larger productions.
- The venue will be designed for natural acoustics as a baseline that are tailored for amplified speech and music. The acoustic will be adjusted using an Active Architecture (AA) acoustic system to accommodate other event types. The natural acoustic of the room will be its most dry, with the AA used to make the space more reverberant.
- 8000 sf Grand Lobby
- Founder's Room – intimate club-like special event room
- 7000 sf Loge Lobby – multifunction space
- Public Restroom count exceeds code requirements
- Administrative office space
- Artist accommodations – dressing rooms, hair/makeup studio, Green Room
- Adjacent to the new Carolyn and Maurice LeBauer City Park, Greensboro Historical Museum, Greensboro Public Library, and Greensboro Cultural Center

Building Size: 105,000 square feet
Capacity: 3,000 seats
Construction Cost: \$61 Million
Project Timeline: Scheduled Completion: June 2018

Key Consultants:

H3 Hardy Collaboration Architecture, New York, NY	Design Architect
Rosser International, Inc, Atlanta, GA	Executive Architect
Davenport, Greensboro, NC	Civil Engineer
SKA Consulting Engineers, Inc., Greensboro, NC	Structural Engineer
I.C. Thomasson Associates, Inc., Nashville, TN	MEP/FP Engineer
Arup, New York, NY	Acoustical/Theater Consultant
George Sexton Associates, Washington, DC	Lighting Design
Skanska Rentenbach, Durham, NC	Pre-Construction Manager
Venue, St. Petersburg, FL	Cost Estimator