



2021 North Carolina New Play Project

Submission Deadline: June 1, 2020

About Creative Greensboro: Creative Greensboro, the City's office of arts and culture, provides support for, ensures access to and drives awareness of Greensboro's creative community. Through a range of programs, services and partnerships, Creative Greensboro supports the development of a vibrant city.

About the NPP: The New Play Project has been presented for 28 years with support from the Mark Gilbert estate – annually awarding a cash prize to a selected playwright along with a workshop production of the selected play. Creative Greensboro proudly continues this offering as an important opportunity to advance innovation and support for our creative individual community.

AWARD:

1. Selected script(s) will receive a workshop production by Creative Greensboro at the Stephen D Hyers Theater. A DVD of the production, a copy of the playbill and copy of the review(s) by the media will be presented to the playwright(s).
2. The playwright(s) will receive the Mark Gilbert Award, a \$500 prize provided by the Mark Gilbert Estate. City of Greensboro employees are not eligible for the Mark Gilbert Award.

ADJUDICATION:

1. A committee appointed by Creative Greensboro will select which play(s) is produced.
2. Decisions of the selection committee are final and the committee reserves the right not to select a new play.
3. The selection committee will score each script based on the following elements: Story, Character, Dialogue, Production Value, and Production Readiness.
4. Due to the large number of submissions, we cannot provide individual feedback for each entry.
5. Announcement of the selected play(s) will be July 1, 2020 (*subject to change*)

RULES FOR SUBMISSION:

1. Eligibility: Only North Carolina residents & students, and members of the Greensboro Playwrights' Forum, are eligible for submission.
2. Fee: There is no fee to enter .
3. Length: Plays under 60 pages will not be considered.
4. Format:
 - a. Only 'Standard Play Script' format should be used. Other formats, including screenplay format, are not acceptable. Reference guide: <https://pwcenter.org/playwriting-toolkit/how-format-your-script>
 - b. The cover page must include authors name, home address, phone number and email address.
 - c. Second page must include a cast breakdown and synopsis of the play.
 - d. A second copy of the play without contact information (Blind Copy) must be submitted.
 - e. All pages must be numbered.
 - f. Only typed, legible scripts will be considered
 - g. Avoid unusual fonts as we may not be able to read them. (Arial, Times Roman and Courier are

acceptable).

5. Schedule:
 - a. Submissions will be accepted from April 10 - June 1, 2020.
 - b. Rehearsals will be scheduled from December 1, 2020 - January 24, 2021. Playwrights should be available to attend some rehearsals and at least one production.
 - c. Performance dates will be approximately January 14 - 24, 2021.
 - d. Submissions must be sent to todd.fisher@greensboro-nc.gov in a .pdf, .doc or .docx format only.
 - e. We will notify you upon receipt of the play. If you do not receive a reply in 5 days, please contact us.
6. Miscellaneous:
 - a. We highly encourage connected one-acts with the same theme or author(s) be submitted as one script.
 - b. Manuscripts should be an original play (no adaptations) and unpublished.
 - c. Submissions that have received an AEA production are not eligible. If previously produced, please include a past production history. We are pleased to provide the elusive second production.
 - d. Scripts should be the sole property of the author(s) with no royalty or copyright infringements.
 - e. Scripts with simpler sets and smaller casts may be given preference.
 - f. **No nudity.** We are a recreational (community) theatre with government funding.
 - g. Musicals should include a copy of the orchestration along with a private or public link to the recording of all songs.

WORKSHOP PRODUCTION:

1. This will be the 29th Annual NC New Play Project sponsored by Creative Greensboro.
2. Four performances will be held in the Stephen D Hyers Studio Theater at the Greensboro Cultural Center (200 N. Davie Street).
3. Available seating for each performance is approximately 100.
4. The Drama Center is a volunteer based theatre company that receives financial backing from the City of Greensboro, Member Playwrights and the Drama Center Booster Club. Actors and technicians are recruited on a volunteer basis.
5. Non-traditional casting will be used.

CONTACT INFORMATION FOR 2021 NEW PLAY PROJECT

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